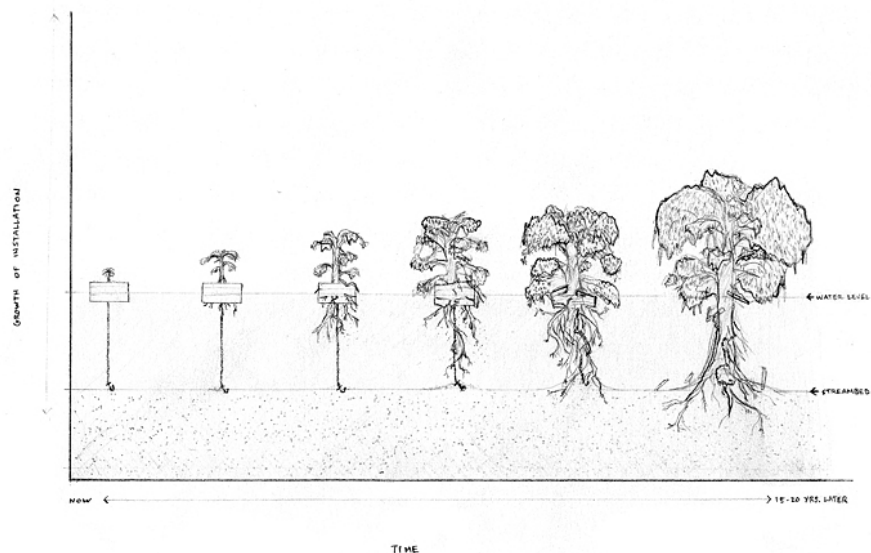


# Andrew Ranville – ‘Future Island’

Green Lens Studios is pleased to announce ‘Future Island’, from November 9-13th, 2010. This exhibition features new prints and an installation by American-born artist Andrew Ranville.

*Future Island* – a semi-fixed installation/sculpture from which the exhibition is titled – consists of a small sapling, which grows directly into water. Biodegradable air pillows enable the structure to float as the tree takes root in the stream bed, held in place by a stainless steel anchor. Over the course of a 10-15 year period, the sculpture will grow into an island. The installation reflects the Green Lens Studios’ own ethos of actively engaging in and promoting environmental sustainability. This is the first time this work will be exhibited in London.



Ranville will also be presenting a few short films at a ‘Screening Night’ (Friday, 12 November, 7pm). Several of the short films serve as studies for the artist’s current works and concepts and have not been shown publicly before.

## Artist statement:

‘Using sculpture, installation, photography, and film my work attempts to describe a personal form of psychogeographic study– the relation of one’s own body to the space they inhabit, interact with, and navigate. When a viewer encounters my work, I hope to trigger the recognition of a new path or vantage point, a potential movement, or the viewers’ acknowledgment of something as simple as their feet touching the ground. I endeavor to accomplish this while using ecologically sensitive methods which communicate ideas of sustainability.’

## Visitor Information:

November 11th – Private viewing 6-9pm.

November 12th – Screening night of a Ranville’s short films from 7-8.30pm.

Exhibition runs from November 9th to 13th by appointment.

More information at [www.andrewranville.com](http://www.andrewranville.com) and [www.greenlenstudios.com](http://www.greenlenstudios.com).

